

**OPEN TRACTATE STUDIO III  
PRESS RELEASE**

Open Tractate Studio celebrates the scope of painting showcasing three international emerging artists in a comprehensive exhibition opening Tuesday 31<sup>st</sup> May at Cork Street's The Gallery.

**Izabela Kaliszewska** searches for an abstract visual language fed by both the real and the imaginary. In the "Aqua-phor" series, an underwater world is deconstructed into lyrical and pictorial work dominated by luminosity, depth, texture and density.

**Gus Gracey** takes us into an existential journey where London, people, moments and narratives appear and reappear in different pictorial gestures. In Gracey's work there is no distinction between writing, life and paintings: it all conforms an ongoing "novel" that interprets experience, creating paintings underpinned by emotional resonance.

**Pato Bosich** paintings introduce us to a figurative and narrative imagery that favours ambiguity, producing images that are suggestive rather than explanatory. Experiences are arrested, slowed down and sensually intensified by virtue of his gestural and emotional involved handling of the medium.

Open Tractate Studio is a London based ongoing project based upon total self-initiative and diversification of art strategies, inventing different ways of collaborating and exhibiting different artists with an open agenda.

This third edition has been sponsored by Mr R. Cromwell who has generously supported the exposure of the project in the centre of town.

**Open:** Tuesday 31<sup>st</sup> May to Saturday 4<sup>th</sup> June, 2011  
**Time:** Tuesday-Friday 10am-8pm Saturday 11am-4pm  
**Address:** The Gallery, 28 Cork street, London W1S 3NG  
**Tel:** 07791694822  
**Email:** [tractatestudio@live.co.uk](mailto:tractatestudio@live.co.uk)